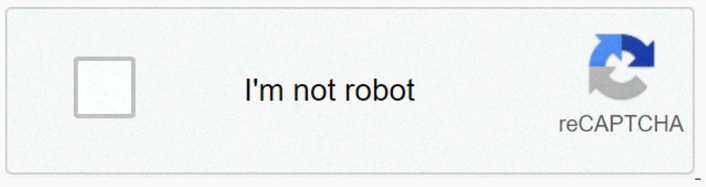

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Lady may tyler childers ukulele chords

Basic Chords Tyler Childers - Lady MayAlbum: Purgatory Released: 2017 [Intro] (x2) D/G G D/G G D/G Bm C#/C D/G [Verse] D I'm a stone's throw from the mill G D/G And I'm a good walk to the river G D/G When my workin' day is over Bm C#/C D/G We'll go swim our cares away D/G Put your toes down in the water G D/G And a smile across your face G D/G And tell me that you love me Bm C#/C D/G Lovely Lady may [Chorus] Bm C#/C D/G Now I ain't the sharpest chisel G D/G That your hands have ever held Bm C#/C D/G But darlin' I could love you well G D/G Til' the roll is called on high Bm C#/C D/G I've seen my share of trouble G D/G And I've held my weight in shame Bm C#/C D/G But I'm baptized in your name G D/G Lovely Lady may [Break] (x2) D/G G D/G G D/G Bm C#/C D/G [Verse] D Lord the wind can leave you shiverin' G D/G As it waltzes o'er the leaves Bm C#/C D/G It's been rushin' through my timber G D/G Til' your love brought on the spring D/G Now the mountains all are blushin' G D/G And they don't know what to say Bm C#/C D/G 'Cept a good long line of praises G D/G For my lovely Lady may [Chorus] Bm C#/C D Now I ain't the toughest hickory G D/G That your ax has ever felled G D/G But I'm a hickory just as well Bm C#/C D I'm a hickory all the same Bm C#/C D I came crashin' through the forest G D/G As you cut my roots away Bm C#/C D/G And I fell a good long ways G D/G For my lovely Lady may [Outro] D/G G D/G G D/G Bm C#/C D/G and save the song to your songbook a b c d e f g h i j k l m n o p q r s t u v w x y z 0-9 ENGLISH, PURGATORY(2017), STURGILL SIMPSON, TYLER CHILDERS ENGLISH, LIVE ON RED BARN RADIO I & II(2018), THE HIGHWALL, TYLER CHILDERS COUNTRY SQUIRE(2019), ENGLISH, STURGILL SIMPSON, TYLER CHILDERS ENGLISH, PURGATORY(2017), STURGILL SIMPSON, TYLER CHILDERS BOTTLES AND BIBLES(2011), ENGLISH, TYLER CHILDERS there isn't a video lesson for this song Intro: C/G F C/G F C/G Am B/C C/G (x2) Verse C I'm a stone's throw from the mill F C/G And I'm a good walk to the river F C/G When my workin' day is over Am B/C C/G We'll go swim our cares away C/G Put your toes down in the water F C/G And a smile across your face F C/G And tell me that you love me Am B/C C/G Lovely Lady May Am B/C C/G Now I ain't the sharpest chisel F C/G That your hands have ever held Am B/C C/G But darlin' I could love you well F C/G Til' the roll is called on high Am B/C C/G I've seen my share of trouble F C/G And I've held my weight in shame Am B/C C/G But I'm baptized in your name F C/G Lovely Lady May Break: C/G F C/G F C/G Am B/C C/G (x2) Verse C Lord the wind can leave you shiverin' F C/G As it waltzes o'er the leaves Am B/C C/G It's been rushin' through my timber F C/G Til' your love brought on the spring C/G Now the mountains all are blushin' F C/G And they don't know what to say Am B/C C/G 'Cept a good long line of praises F C/G For my lovely Lady May Am B/C C Now I ain't the toughest hickory F C/G That your ax has ever felled F C/G But I'm a hickory just as well Am B/C C I'm a hickory all the same Am B/C C I came crashin' through the forest F C/G As you cut my roots away Am B/C C/G And I fell a good long ways F C/G For my lovely Lady May Outro: C/G F C/G F C/G Am B/C C/G In this lesson I'll show you how to play "Lady May" by Tyler Childers, from his wonderful album "Purgatory". This one features a very elegant riff that combines a melodic lead with rhythmic strumming, and is actually quite accessible to players of various skill levels. I'll explain the riff, the chords needed, talk about hammer-ons & pull-offs, and otherwise describe how to master this little tune. I hope you enjoy! 0:00 Playthrough & greeting 2:14 Capo 3rd fret 2:25 Chords needed 4:57 Riff, simplified 11:02 How to hammer-on & pull-off 14:05 Riff, with nuance 18:15 Verse & chorus strumming 19:45 Farewell Lyrics w/ chords (Capo 3rd fret) INTRO E ——— B ———————————————————————————————————————1— G ——————————————————————————0h2———0h2–0———————————————0— D —2p0———0–0h2—2p0—3———0h2—3———0h2p0——0h2———0h2—— A ———3–3–3—— 3———(3)———3———(3)———3—3——0—0h2—3——— E ——————————————(1)———(1)——————————————————————— C C F C F C Am G/B C VERSE C F C I'm a stone's throw from the mill, and I'm a good walk to the river F C Am G/B C When my working day is over, we'll go swim our cares away C F C Put your toes down in the water, and smile across your face F C Am G/B C And tell me that you love me, lovely Lady May CHORUS Am G/B C F C Now I ain't the sharpest chisel that your hands have ever held F C Am G/B C But darlin' I could love you well, 'til the roll is called on high Am G/B C F C I've seen my share of trouble, and I've held my weight in shame F C Am G/B C But I am baptized in your name, lovely Lady May VERSE C F C Lord the wind can leave you shivering as it waltzes over the leaves F C Am G/B C It's been rushing through my timber 'til your love brought on the spring C F C Now the mountains all are blushin, and they don't know what to say F C Am G/B C Except a good long line of praises for my lovely Lady May CHORUS Am G/B C F C Now I ain't the toughest hickory that your axe has ever fell F C Am G/B C But I'm a hickory just as well, I'm a hickory all the same Am G/B C F C I came crashing through the forest as you cut my roots away F C Am G/B C And I fell a good long ways, for my lovely Lady May Intro (simple version) Here's the main melody notes of the intro. In this simplified version, I'm not including any of the hammer-ons or pull-offs. Don't worry about adding those until you have this foundation memorized. E ——— B ——— G ——————————————————————————————————0–2———————2–0———————————————0— D —2–0———0–0–2–2–0–3———————0–2–3———2———0–2———————0–2—— A ———3–3–3———————————3———————3———0——2——3——— E ——— C C F C F C Am G/B C 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + Also, while learning the melody riff above, understand that these are the chord shapes you'll want to have your left hand in while playing (if you can manage it). This sets you up nicely for doing full strums of any of these chords should you want to dial-down the riff and amp-up the rhythm strumming. E ——— B ———1———1———1———1———1———1———1——0——1——— G ———0———0———2———0———2———0———2——0——0——— D ———2———2———3———2———3———2———2——0——2——— A ———3———3———————3———————3———0——2——3——— E ——— C C F C F C Am G/B C 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + Intro (w/ nuance) Here's the main melody notes of the intro. Here, I'm showing the hammer-ons and pull-offs that you hear on the album version of the song. E ——— B ———————————————————————————————————————1— G ——————————————————————————0h2———0h2–0———————————————0— D —2p0———0–0h2—2p0—3———0h2—3———0h2p0——0h2———0h2—— A ———3–3–3—— 3———(3)———3———(3)———3—3——0—0h2—3——— E ——————————————(1)———(1)——————————————————————— C C F C F C Am G/B C And, understand these are the implied chord shapes played underneath. Sometimes you may want to lean into plucking strings from these chords while you're making your way through the riff. Listen to Tyler Childer's version - you'll hear him sneak in occasional notes from these chords, as no doubt his hands are in these chord positions as he moves his way through. E ——— B ———1———1———1———1———1———1———1——0——1——— G ———0———0———2———0———2———————0———2——0——0——— D ———2———2———3———2———3———————2———2——0——2——— A ———3———3———(3)———3———(3)———————3———0——2——3——— E ——— C C F C F C Am G/B C How to play the chords Here's how to play the chords used in this song – including a few simplified ways to play the F chord (you don't need to play all 6 strings to make it work). Main chord shapes: Simplified F positions: E —0———1———0———— ——— ——— ——— B —1———1———1———0—— —1— —1— ——— G —0———2——— 2———0—— —2— —2— —2— D —2———3———2———0—— —3— —3— —3— A —3———3———0———2—— ——— —3— —3— E ————1———— ——— ——— —1— C F Am G/B F F F Hammering-on and pulling-off A crucial part to playing this song like Tyler Childers is being able to hammer on your left-middle finger on both the C and F chords. Here are some tabs that break this down to its simplest form. For each chord below, I show the "normal" way to play the chord, and then show the tab for the hammer-on note you can add with your left-hand middle finger. E ————— E ————— B —1——1—— B —1———1—— G —0———0—— G —2———0h2— D —2———0h2— D —3———3—— A —3———3—— A ————— E ————— E ————— C C* F F* Similarly, the idea behind the pull-off technique involves forcefully & quickly removing your finger - in such a way that causes the now open string to ring out. This can take a lot of practice! E ————— E ————— B —1——1—— B —1———1—— G —0———0—— G —2———2p0— D —2———2p0— D —3———3—— A —3———3—— A ————— E ————— E ————— C C* F F* Good luck! Let me know if you have questions. I hope this was helpful.

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